

THE WORLD NEEDS MORE

EGGHEADS

OR SYNTH
PUNK OR
DEVO-CORE
OR WHATEVER
THE HELL
YOU WANNA
CALL IT

AN EGGHEAD'S
THOUGHTS,
CRITICISMS
RECOMMENDATIONS

I LIKE THE
STINKIN'
GENRE AND
I DEMAND
MORE OF
IT GOD-
DAMMIT!



WHAT IS EGG PUNK?

THIS IS THE BIG QUESTION THAT EVERYONE'S ASKING. TO BE FORMAL ABOUT IT, EGG PUNK IS A SUBGENRE OF PUNK MUSIC THAT CAME ABOUT IN THE 2010s & WAS INITIALLY KNOWN ON THE INTERNET AS "DEVO-CORE" (BECAUSE OF ITS HEAVY INFLUENCE FROM DEVO - ESPECIALLY THEIR EARLIER ALBUMS). THE HISTORY/EXPLANATION OF EGG PUNK AS IT CAME TO BE KNOWN GOES LIKE THIS: THE BASIC IDEA OF WHAT THE GENRE EVEN WAS CAME FROM AN INTERNET MEME FROM 2017 THAT COMPARED "CHAIN PUNK" TO "EGG PUNK". THIS ESSENTIALLY DIFFERENTIATED THE SIDE OF PUNK SUBCULTURE THAT TAKES ITSELF ULTRA-SERIOUSLY WITH DARK AESTHETICS AND ALL, TO THE SIDE THAT DOES NOT.



THE GENRE ITSELF IS DEFINED BY SOME AMALGAMATION OF INDIE GARAGE ROCK, SYNTHS AND OTHER ELECTRONIC INSTRUMENTS, AND AN OVERALL PUNK GRUNGINESS $\frac{2}{3}$ SENSIBILITY.



AS MUCH AS I ENJOY THE SILLINESS OF THE "EGG" TITLE, I THINK "DEVO-CORE" DESCRIBES THE GENRE FAR MORE ACCURATELY SOUND-WISE

ALSO!

IF YOU MEANDER ABOUT IN PUNK INTERNET SPACES YOU MAY HAVE ALSO HEARD ABOUT EGG PUNK FROM @ANARCHOSTENCILISM ON INSTAGRAM ~~FOR~~ (MORE LIKELY) TIKTOK. HE PROMOTES AND TALKS ABOUT A LOT OF GREAT EGG PUNK BANDS AND ACTUALLY INTRODUCED ME TO A LOT OF THESE BANDS IN THE FIRST PLACE! (AND THEREFORE I'M GOING TO TALK ABOUT A LOT OF THE SAME BANDS HE DOES. SO.. IF YOU HAVEN'T ALREADY, FOR THE LOVE OF GOD CHECK OUT ANARCHOSTENCILISM.

MY PERSONAL FEELINGS

NEW WAVE AND PUNK ARE MY FAVORITE GENRES OF MUSIC, AND FRANKLY... I'VE BEEN GROWING VERY BORED WITH BOTH. EGG PUNK TO ME IS A BEAUTIFUL COMBINATION OF THESE TWO GENRES... I JUST WISH THERE WAS MORE OF IT! THE LACK OF SERIOUSNESS IS THE ASPECT OF EGG PUNK I LOVE THE MOST. I'M FOREVER GOING TO BE ANNOYED WITH GENRES LIKE SCREAMO, BLACK METAL AND THE MAJORITY OF MODERN HARD CORE. NOW, I LOVE GOING TO HARD CORE SHOWS! BUT WHEN IT COMES TO "HARDER" GENRES OF MUSIC I JUST CAN'T STAND THE OVERLY SIMPLE EDGY, VENTY, CIRCLE-JERK OF WHINING IN SOME OF THE MUSIC & LYRICISM. IT'S JUST NOT MY JAM! BUT THE THING THAT FEEVES ME THE MOST IS THAT SO MANY OF THESE BANDS TAKE THEMSELVES SO SERIOUSLY THAT THEY CREATE THIS CULTURE OF MUSIC ELITISTS THAT THINK THEY'RE ALL HIGH AND MIGHTY 'CAUSE THEY LISTEN TO NICHE UNDERGROUND GORE GRIND AND HARSH NOISE. THEY ALL THINK THEY'RE SO GODDAMN TOUGH!



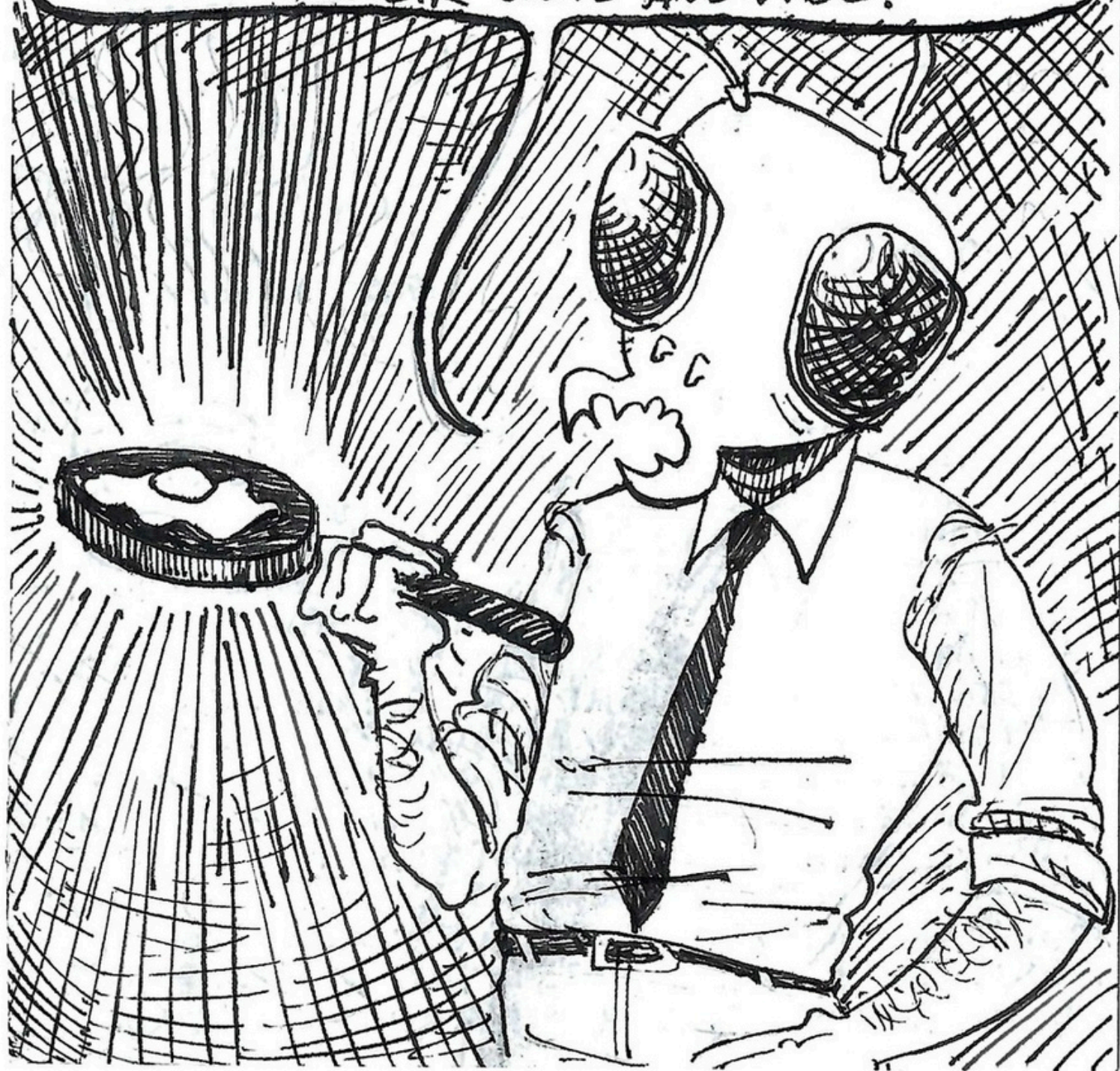
I APPRECIATE THE FACT THAT EGG PUNK SERVES, SOMEWHAT, AS A REJECTION OF THAT EDGY ELITIST CULTURE. IN THE GREATER SCOPE OF THINGS I REALLY DO WANT EGG PUNK TO GAIN SOME POPULARITY. AS MUCH AS I LOVE MY LOCAL SCENE... I'M BORED! I THINK IF EGG PUNK GAINED MORE POPULARITY MORE EGG-STYLE BANDS WOULD POP UP IN LOCAL SCENES! I ALSO THINK THAT WITH MORE BANDS THE BIGGEST ISSUE WITH THE GENRE WILL (HOPEFULLY) SOLVE ITSELF; THAT ISSUE BEING HOMOGENY. LIKE ANY MUSIC GENRE, ALL THE EGG PUNK BANDS SOUND NEAR IDENTICAL. MY HOPE IS THAT WITH MORE BANDS WILL COME MORE CREATIVITY. EGG PUNK IS A VERY ACCESSIBLE GENRE SINCE YOU COULD PROBABLY CREATE SOME DECENT STUFF WITH CHEAP OR FREE DIGITAL PROGRAMS AND INSTRUMENTS*

THE ONE THING THAT POPULARITY MIGHT DO TO EGG PUNK (THAT I HAVE MORE MIXED FEELINGS ABOUT) IS GIVE IT A MORE DISTINCT VISUAL AESTHETIC BEYOND HIGH CONTRAST GRAPHICS PRINTED ON COLORFUL PAPER. FOR THE MOST PART RIGHT NOW, THE GENRE IS PRIMARILY MUSIC BASED. BUT WITH POPULARITY I COULD EASILY SEE THE DEVELOPMENT OF A MORE DEFINABLE "AESTHETIC" OR STEREOTYPE ASSOCIATED WITH THE GENRE. MY CONCLUSION IS: I WANT THE GENRE TO GROW AND EVOLVE, EVEN IF THAT MEANS GAINING MASS POPULARITY THAT COULD BE BOTH BENEFICIAL & DETRIMENTAL TO THE GENRE. BUT I THINK THAT CAN BE SAID FOR ANY SUBCULTURE.



NOW! SOME BAND RECOMMENDS

A SHORT PREFACE: I FIND THAT NOT MANY BANDS ACTUALLY SELF-IDENTIFY AS EGG PUNK, WHICH IS SOMETHING I COMPLETELY UNDERSTAND AND AM NOT NECESSARILY AGAINST. BUT, ALL OF THESE BANDS ARE STILL CONSIDERED EGG PUNK BASED ON THEIR SOUND AND VIBE!





THE CONE HEADS

TRULY THE DEFINITIVE
EGG PUNK BAND. IF
YOU NEED TO HEAR SOME
OF THE MUSIC TO REALLY
UNDERSTAND THE GENRE
THEN I THINK THIS
IS THE BAND TO LISTEN
TO. THEIR FIRST ALBUM
FROM 2015 ACTUALLY

L.P.1.

PREDATES THE EGG PUNK MEME WHICH WAS POSTED IN 2017. THEY WERE DOIN' IT BEFORE THE GENRE WAS EVEN A THING! THEIR BANDCAMP DESCRIBES THEM AS "A MORE MANIC DEVO" AND I THINK THAT DESCRIPTION FITS PERFECTLY. THEY REALLY CAPTURE THE SORT OF ELECTRONIC NERVOUS THAT GOES ON WITH DEVO'S EARLY ALBUMS WHILE SOMEHOW MAKING IT WAY FREAKIER THAN IT ALREADY IS. I'M A HUGE FAN OF THE ROBOTIC SILLINESS OF THE DEVO VOCALS, AND THE CONEHEADS DO IT SO WELL. THEIR BEST ALBUM IS CALLED "L.P.1. AKA '14 YEAR OLD HIGH SCHOOL PC-FASCIST HYPE LORDS RIP OFF DEVO FOR THE SAKE OF EXTORTING \$\$\$ FROM HELPLESS IMPRESSIONABLE MIDWESTERN INTERNET PEOPLE PUNKS L.P.1." IT'S FANTASTIC. IF YOU DON'T LISTEN TO ANY OTHER EGG PUNK AT LEAST LISTEN TO THIS.

"IF I WAS STUPID I'D HATE THIS ALBUM, THAT'S WHY I'M THE MOST INTELLIGENT MAN ALIVE"

↳ ANARCHO STENCILISM

LATE NITE ACTS



BETA BOYS

BETA BOYS IS MY PERSONAL FAVORITE EGG BAND. I LOVE THEIR ALBUM "LATE NITE ACTS" (2018) & I ALWAYS FIND MYSELF COMING BACK AND LISTENING TO THE ENTIRE THING AGAIN AND AGAIN. WHEN I FIRST HEARD THEIR MUSIC THE ONLY THING I COULD PICTURE WAS LIKE A GREEN SLIME

LATE NITE ACTS

CREATURE SINGING IN MY EAR. IT'S GREAT!! THEIR MUSIC IS LIKE THE PERFECT AMOUNT OF FAST AND HEAVY. I WOULD DESCRIBE IT AS THE MUSICAL EQUIVALENT OF AN OOZING NEON GREEN SWAMP OR A SWARM OF INSECTS. I'M CALLING THIS SWAMP-CORE. IMAGINE A CLOUD OF GNATS WHEN YOU LISTEN TO THIS ALBUM. THE ELECTRONIC SOUND AND VOCALS MAKE THEIR MUSIC SO REFRESHING TO LISTEN TO IF I'M IN THE MOOD FOR SLUDGIER MUSIC. I LIKE A LOT OF HARSHER MUSIC BUT THE THING THAT I USUALLY HATE IN SAID MUSIC IS THE VOCALS. BETA BOYS FIXES THAT ISSUE FOR ME AT LEAST. THEIR LYRICISM ALSO DISCUSSES A SORT OF HOPELESSNESS AND DRUDGERY, THEY CAPTURE A REALLY STRONG ANGER AND GUTTURAL FRUSTRATION THAT I CAN REALLY RELATE TO. THEIR FIRST DEMO FROM 2014 ALSO PREDATES THE EGG PUNK MEME, WHICH MEANS I'M CONSIDERING THEM TO BE ANOTHER DEFINITIVE INFLUENCE TO EGG PUNK. (FOLLOWING A SORT OF B.C., C.E. TIMELINE, I'M LOOKING AT BANDS BASED ON WHETHER THEY COME B.M. (BEFORE MEME) OR A.M. (AFTER MEME)). ☆ 😊



PRISON AFFAIR



MY FAVORITE THING ABOUT PRISON AFFAIR IS THEIR LOGO, WHICH IS THIS LIKE DICK VERSION OF KILROY. PRISON AFFAIR IS ANOTHER ARCHETYPAL EGG PUNK BAND. AS I'M LISTENING TO THEIR MUSIC AGAIN

DEMO - EP

I'M REALIZING THE STRONG SOUND SIMILARITY TO THE CONEHEADS. PRISON AFFAIR IS AN AFTER MEME BAND, SO, THE INFLUENCE IS VERY STRONG. AS OF 2026 THEY DON'T HAVE ANY FULL ALBUMS OUT, BUT THEIR DEMOS ARE REALLY SHORT & SWEET. THEIR VERSION OF THE GENRE IS VERY 80'S SUMMER-Y TO ME. I JUST IMAGINE BRIGHT SUN AND HOT CONCRETE AND COLORFUL CLOTHING.



SNOOPER REALLY REPRESENTS THE UNSERIOUS NATURE OF EGG PUNK. AT THEIR CONCERTS THEY HAVE THESE BIG PAPER MACHE CARTOONY PUPPETS, THE MAIN ONE BEING A BIG GREEN BUG (THEIR MASCOT). I JUST LOVE THE THEATRICALITY! I HATE BANDS THAT JUST STAND AROUND ALL BROODING. PUNK SHOWS SHOULD BE FUN AND SILLY! SNOOPER HAS EXACTLY THAT TO OFFER. THEY PUT THE "EGG" IN EGG PUNK. THEIR ALBUM "SUPER SNOOPER" IS WONDERFUL & NOTEABLY, AN A.M. ALBUM (2023)

SNOOPER



SUPER SNOOPER



SATANIK TOGAS

I LOVE SATANIK TOGAS! THEIR MUSIC REMINDS ME OF BEAVIS AND BUTT-HEAD IF THAT MAKES SENSE. VERY MUCH TEEN BOY ASSHOLERY & CRUDENESS. OR MAYBE A GRUNGIER VERSION OF THE

THE SHIT THAT KILLED ELVIS LATE 2010'S 80S ARCADE OBSESSION. DOES THAT MAKE SENSE? (IS THAT REAL?) THEY FIT THE EGG PUNK GENRE PERFECTLY WITH THEIR WEIRD SYNTHS & CRASS UNSERIOUSNESS. LIKE MANY OTHER BANDS THEY USE THIS FILTER THAT MAKES FOR THESE MEGAPHONE SOUNDING VOCALS THAT I'VE ALWAYS LOVED. THEIR SONGS ARE JUST SUPER FUN! THEY ALSO GIVE ME THAT SUMMER-Y CARTOON NETWORK BUMPER VIBE THAT PRISON AFFAIR DOES. I HIGHLY RECOMMEND LISTENING TO "THE SHIT THAT KILLED ELVIS" REALLY FUN & SILLY STUFF.

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- ★ TAQBIR ★
- ★ C.C.T.V ★
- ★ UROCHROMES ★
- ★ ERIK NERVOUS ★
- ★ LUMPY & THE DUMPSTERS ★
- ★ TEE VEE REPAIRMAN ★

CRITIQUES FOR FUTURE EVOLUTION

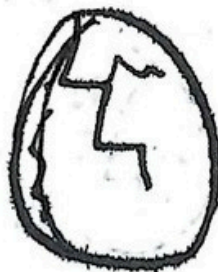


EGG PUNK ~~REPRESENTS~~ REPRESENTS THIS TINY LITTLE TREND IN PUNK MUSIC THAT AROSE FROM THE INTERNET, AND IN MY OPINION, DIDN'T GO VERY FAR. IT'S BIGGEST DOWNFALL IS THAT THE SYNTH GIMMICK GETS OLD WHEN ALL THE POST-2017 BANDS SOUND NEAR IDENTICAL. THERES SO MUCH COOL SHIT YOU CAN DO WITH DIGITAL INSTRUMENTS BUT A LOT OF THESE BANDS UNFORTUNATELY AREN'T THAT UNIQUE. THE THING I ADORE ABOUT BETA BOYS IS THEIR ABILITY TO CAPTURE THE EGG PUNK SOUND WHILE ALSO NOT SOUNDING LIKE ANY OTHER PUNK BAND I'VE HEARD! AS A FAN OF THE GENRE I DON'T WANT IT TO FADE INTO THE DISTANCE AS AN INTERNET MUSIC FAD AND I DON'T WANT EVERY BAND TO ONLY DO THE SAME SHIT! AND MAYBE THAT'S JUST THE INEVITABILITY OF EVERY MICRO-GENRE ANYWAYS... BUT I HAVE HOPE FOR THE FUTURE OF EGG PUNK. I THINK IT SHOULD LOOK BACK ON ITS NEW WAVE & DEVO ROOTS & EXPAND ON THEM A LOT MORE. I SINCERELY THINK IF THE ENTIRE GENRE GAINED MORE TRACTION THAT MORE PEOPLE WOULD FIND A FUN LITTLE PLACE FOR THEMSEVES

CONT.



... AND MAYBE (HOPEFULLY) EXPAND UPON WHAT THE GENRE ALREADY HAS TO OFFER. MOST OF THE BANDS WITH IN EGG PUNK ARE FAIRLY NEW AND FAIRLY SMALL. I THINK THEY ALL BRING A FRESH TAKE ON PUNK MUSIC AND I WOULD LOVE TO SEE THEM GROW! I WANT LOCAL EGG PUNK BANDS IN LOCAL SCENES! NOT JUST A SELECT FEW SCATTERED ABOUT! AS GOOD AS HARDCORE BANDS ARE THEY'VE RUN A MUCK IN LOCAL SCENES! IT'S SIMPLY OVERSATURATED, ONLINE AND IN REAL LIFE. THE WORLD NEEDS MORE EGG PUNK TO BALANCE IT ALL OUT. :)



TO CONCLUDE!



THERE'S NOTHING WRONG WITH ENJOYING THE CLASSICS OR MAINSTREAM GENRES WHEN IT COMES TO PUNK MUSIC. IT'S NO COMPETITION! BUT I DO THINK EVERYONE SHOULD BALANCE THEIR TASTES WITH NEWER, WEIRDER MUSIC! OF ALL SUBGENRES! KEEP THE SUBCULTURE ALIVE! FERTILIZE NEW GROWTH! TRY NEW THINGS LISTEN TO BANDS YOU'VE NEVER HEARD OF, STOP GIVING A SHIT ABOUT MONTHLY LISTENERS. YOU DON'T HAVE TO LIKE THE THINGS YOU TRY, BUT THAT DOESN'T MEAN YOU SHOULDN'T TRY THEM! LISTEN TO SOME WEIRD SHIT... LISTEN TO EGG PUNK...

QUESTIONS FOR FURTHER CONVERSATION


1. DID YOU LIKE EGG PUNK BEFORE THIS ZINE OR DID I CONVINCCE YOU...?

2. SOME BANDS REJECT THE LABEL "EGG PUNK" (PREFERING SYNTH-PUNK OR DEVO-CORE.) DO YOU AGREE WITH THIS CHOICE?

3. IS THERE ANY MERIT OR IMPORTANCE TO SILLINESS OR SHOULD THE PUNK SCENE ACTUALLY GET MORE SERIOUS?

4. HAVE YOU EVER BEEN TO AN "EGG PUNK" SHOW OR SEEN AN EGG BAND PLAY? IF SO, WHAT WAS IT LIKE? (I'M GENUINELY CURIOUS BECAUSE I'VE NEVER SEEN ANY EGG BANDS LIVE)

5. WHAT DOES THE FUTURE OF PUNK LOOK LIKE TO YOU? WHAT GENRES COULD REPRESENT SAID FUTURE?

6. DO I KNOW WHAT I'M TALKING ABOUT AT ALL? IF YOU HATED THIS $\frac{1}{2}$ TAKE ISSUE WITH ANYTHING I'VE SAID PLEASE GOD TELL IT TO ME NOW! I WON'T ARGUE WITH YOU BUT I'LL APPRECIATE IT DEEPLY. TELL ME ALL YOUR THOUGHTS! I LOVE YOU. 

TALK
ME
PLEASE

PLEASE
GOD...



YOU CAN ANSWER MY
QUESTIONS IN MY NEOCITIES
GUEST BOOK, MY TUMBLR INBOX
OR MY EMAIL, LISTED IN THAT
ORDER HERE:

★ germfly.neocities.org/contact

★ @the73rdhomunculus

★ ratpeexoxo@gmail.com



A ZINE BY

GERH

APRIL
2026